

Midlands Regional Championships

National Brass Band Championships of Great Britain

Order of play

15

Points

Placing

1

Championship	1st Section	2nd Section	3rd Section	4th Section
			✓	

Adjudicators remarks -

Labour & Love

Weighty & sonorous start but with some tuning problems in euph/basses.
[A] lyrical horn solo & good dynamic contrast. [B] you capture the 'agitato' well. Intonation poor before [C] on >. [C] well controlled. Allegro is pedestrian - but you achieve clarity.
Nimble basses from [F]. [G] feels rushed but safe. Tidy accompaniment on 'Andante' & fine toned, lyrical euph. Ensemble loose at [H].
Horn/baris not balanced before 'Allegro'. All mass well into [K].
Impressive Tenor recit. Andante well balanced & good 'pp'. Nicely blended baritone. Quality playing from [M]. Unfortunate Sop. Classy solo horn. Cornet Cadenza excellent. Allegro tidy & rhythmic - helped by effective percussion. [P] is well shaped & full of contrast. Good drive from [Q] & effective > into [S]. [T] is impressive & a very convincing close.

An excellent performance - full of real style & musical understanding. Thank you.

Signature



Date

13 MAR 10

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Adjudicators remarks -

h about and love

Firm noble start (A) lovely horn & fine solo lines to follow (B) Has purpose & clarity (C) Very well done.

Allergro A touch steady but good detail heard (G) Nice balance.

Andante Warm cup & tight ensemble balances nicely..

Allergro. lovely but lots of clarity

(K) Excellent trombone

Andante lovely start and real expression from solo lines 159 1416 sep slip. but then a nice close Andante lovely warm sounds here

Great corned cadenza style & quality 17th Martial & so clean with excellent percussion and all builds to (R) followed by lovely \Rightarrow (S) to close & set back and enjoy fine balanced sounds to a glorious close

Overall a fine consistent performance so well directed and directed, with good individual & collective contributions.

Signature

Mal Brownbill

Date

Thank You
13/3/2010